

Les

BORDS DU HUDSON

Variations Brillantes

Sur le Thème favori

"A LIFE ON THE OCEAN WAVE"

Composées et dédiées

Sur Demoiselles Met G. E. Hickell

Par

CHARLES GROBE.

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A LIFE ON THE OCEAN WAVE

VARIATIONS BY

C. GROBE.

Allegro moderato.

Introduction.

p Ped *cres* *cen* *do* *Gua* *

ff Ped *dimi* *nuen* *do* *

Allegretto.

TEMA. *p* *cres* *dim* *cres*

cen *do* *f Ped* * *Ped* *

Ped sempre *cres* *cen* * *do* *ff Ped* * *mf Ped*

Ped * *f Ped* *

Stesso Tempo.

VAR: 1.

The musical score for Variation 1 consists of six systems of piano and bass staves. The key signature is one sharp (F#) and the time signature is 6/8. The score includes various musical notations such as dynamics (mf, p, cresc., ff, dim, f), pedaling (Ped.), and articulation (accents, slurs). The first system begins with a piano (p) dynamic and a crescendo (cres.) leading to a piano (p) dynamic. The second system features a piano (p) dynamic and a crescendo (cres.) leading to a piano (p) dynamic. The third system includes a piano (p) dynamic and a crescendo (cres.) leading to a piano (p) dynamic. The fourth system features a piano (p) dynamic and a crescendo (cres.) leading to a piano (p) dynamic. The fifth system includes a piano (p) dynamic and a crescendo (cres.) leading to a piano (p) dynamic. The sixth system features a piano (p) dynamic and a crescendo (cres.) leading to a piano (p) dynamic.

8va--

mf

cres

p

leggiere.

Ped.

8va--

cres

ff

Ped.

mf

8va--

cres

f

Ped.

mf

cres

Ped.

8va--

Ped.

marcato il bas.

Ped.

Ped.

dim

Ped.

mf

8va--

p

Ped.

Ped.

8va--

cres

Ped.

f

Var: A life on the ocean.

Vivace.

VAR: 2.

8va

ff

p *scherzando.*

ff

Ped

8va

p

Ped

f

Ped

f

Ped

cres - cen - do

f

cres - cen - do

p

Ped

scherzando.

Ped

cres - cen - do

f

Ped

dim

ff

8va

p

scherzando

ff

Ped

8va

p

Ped

Ped

Brillante .

VAR:3.

f *Ped* *Sva* *ff* *Ped* *f* *Sva* *ff*

p *Ped* *Sva* *Ped* *leggiere. Ped* *Ped*

p *Ped* *Sva* *cres - - - cen - - do* *f* *Ped*

ff *Ped* *Sva* *Ped*

pp dalcissimo. Ped

poco ritard: *Ped* *cres - - - cen - - do* *ff*

Voci A life on the ocean.

Musical score for piano, featuring six systems of staves. The notation includes various musical symbols such as triplets (3), dynamics (ff, f, mf, p, pp), and pedaling instructions (Ped, Ped. leggiero., Ped. cresc., Ped. espress.). The score is divided into sections by dashed lines. The first system includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The second system includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The third system includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The fourth system is labeled "VAR: 4." and includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The fifth system includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The sixth system includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.

Ped. *ff* Ped. *f* Ped. *p* *Sva*
 Ped. *f* Ped. *leggiero.* Ped. *f* Ped. *p* *Sva*
 Ped. *cresc.* Ped. *do* Ped. *f* Ped. *p* *Sva*
 VAR: 4. *mf* Ped. *p* *Sva*
 Ped. *mf* Ped. *p* *Sva*
 Ped. *dolce.* Ped. *pp*

The musical score consists of six systems of staves, each with a treble and bass clef. The notation includes various musical elements:

- System 1:** Features a piano introduction with a bass line of repeated eighth notes. Dynamics include *cres*, *cen*, *do*, *pp*, and *Ped*. There are asterisks marking specific measures.
- System 2:** Continues the piano introduction with similar dynamics and pedaling instructions.
- System 3:** The melody enters in the treble clef. Dynamics include *mf*, *f*, and *leggiere*. Pedaling is indicated with *Ped*.
- System 4:** The tempo changes to *a tempo.* The melody continues with dynamics like *ritard. e dims*, *mf*, and *p espress.*. Pedaling is marked with *Ped*.
- System 5:** The melody features a triplet of eighth notes. Dynamics include *mf* and *p*. Pedaling is marked with *Ped*.
- System 6:** The piece concludes with a final chord. Dynamics include *p* and *Ped*.

FINALE.

Allegro
non troppo.

The musical score is written for piano and bass. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Allegro non troppo.' The score consists of five systems of music. The first system begins with a forte (f) dynamic and a pedal (Ped) marking. The second system includes a piano (p) dynamic and a crescendo (cres) marking. The third system features a fortissimo (ff) dynamic. The fourth system includes a fortissimo (ff) dynamic and a 'dim' (diminuendo) marking. The fifth system ends with a fortissimo (ff) dynamic. Pedal markings (Ped) are used throughout the piece, often accompanied by asterisks (*). The score is written in a single system with a grand staff (treble and bass clefs).

f Ped * *p* Ped * *cres* *mf* Ped

ff Ped * Ped * Ped * *f* Ped *

Ped * Ped * *ff* *dim* *ff*

Var: A life on the ocean.

123/4

8va

Ped * p Ped *

Ped scherzando. *

8va

Ped * *mf* Ped * Ped *

p Ped *cres*

- cen - do - *f* Ped *

Ped * *ff* Ped * Ped * Ped *

